

DINAH LENNEY

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EDUCATION

Bennington Writing Seminars, MFA in Creative Nonfiction and Literature
Yale University, Bachelor of Arts, American Studies.
Neighborhood Playhouse School, Certificate of Acting.

PROFESSIONAL ACADEMIC EXPERIENCE

WRITING

Assistant Professor of Literature and Creative Writing, appointed June, 2012, University of Southern California

Visiting Faculty December, 2012, University of California, Palm Desert

Fulltime Lecturer, 2009 to 2012, Master of Professional Writing Program, University of Southern California, Los Angeles, California.

Guest Artist and Faculty, July, 2012, Centrum Writers' Conference, Port Townsend, Washington.

Instructor, Union Station Homeless Services Centennial Place 2011, *Memoir Writing*, Poets and Writers Grant.

Mentor, 2010, The Loft Literary Center, Minneapolis, Minnesota.

Core Faculty, 2008 -2013, Bennington Writing Seminars, Bennington, Vermont.

Core Faculty, 2008 -2013, Rainier Writing Workshop, Tacoma, Washington.

Part-time Lecturer, 2008-2009, Master of Professional Writing Program, University of Southern California, Los Angeles, California.

Visiting Lecturer, October 2008, Scripps College, Memoir Lecture and Reading.

Mentor, January, 2008 to August, 2008. PEN USA Emerging Voices Program.

Associate Faculty, June 2007, Bennington Writing Seminars, Bennington, Vermont.

Visiting Lecturer, 2007, UCLA, Los Angeles, California. *Intro to Memoir: Fining Your Own True voice.*

Instructor, February – April, 2007, WITS program (Writing in the Schools), Palm Desert High School, Palm Desert, California.

PANELS AND APPEARANCES

Associated Writing Programs Conference, Boston, 2013, Panel and Reading for the publication of *Becoming*, with editor Jill McCabe Johnson.

Associated Writing Programs Conference, Boston, 2013, *Why Genre Matters*, *Moderato* with Sven Birkerts, Judith Kitchen, David Biespiel, Scott Nadelson.

University of Southern California March, 2012, *Visions and Voices*, “*Visionary Women*,” *Moderator* with Angella Nazarian, Karen Karbo and Paula Cizmar.

University of Southern California October, 2012, *Writing the Literary Essay*, *Moderator* with Tom Bissell, Lynell George, David Ulin.

West Hollywood Book Fair September, 2012, *Writing the Memoir*, Moderator with Jerry Stahl, James Brown, Bernard Cooper, Luis Rodriguez.

Pacific Lutheran University August, 2012, *Pushing Back Against Art*, Lecture with Fleda Brown.

Why Genre Matters? Moderator with Scott Nadelson, Sherry Simpson, Mary Blew. Bennington College June, 2012, Reading with Lynne Sharon Schwartz

Pen On Fire May, 2012, *Writing the Memoir* with James Brown, Clair Bidwell Smith, moderator: Barbara De Marco-Barrett

TEDxUSC May, 2012, "Faith and the Writer: When Life Meets Art"

<http://www.youtube.com/watch?v=DBo-hCrKfLQ>

Los Angeles Times Festival of Books April, 2012, *Kick Ass Women*, Moderator, with M.G. Lord, Karen Karbo, Allison Engel

Los Angeles Times Festival of Books April, 2012, *Memoir: Over the Edge*, panelist, with Cheryl Strayed, Charles Shaw, Emma Forrest, Amy Wallen.

California State University at Long Beach May, 2012, Writers' Conference/Author Reading.

Writing the Memoir March, 2012, University of Southern California, with Bernard Cooper, M.G. Lord, and Sandra Tsing Loh.

New American Writing at the Hammer September 2011 Reading.

Pacific Lutheran University August, 2011 Reading with Kent Meyers.

The Writing Life with David Biespiel.

Bennington College June, 2011, Reading with Sheila Kohler.

PEN USA Emerging Voices, May, 2010, 2011, 2012, Author Evenings

Diesel Books Spring, 2011, *Writing Family* with Hope Edelman and Jennifer Lauck.

Los Angeles Times Book Festival April, 2011 *Memoir: Living in a Shadow*, Moderator, with Alexandra Styron, Jill Bialosky, Linda Gray Sexton, Meghan O'Rourke.

Los Angeles Times Book Festival April, 2011 *Memoir and Disability*, with Mark Richard and Tim Page.

Associated Writing Programs Conference February, 2011 *What the Narrator Doesn't Know*, Panelist, with David Huddle, Lia Purpura, Lee Martin, Jill Johnson.

Faith and the Writer, Moderator, with David Biespiel, M.G. Lord, Brenda Miller, Askold Melnychuk.

Faith and the Writer November, 2010, University of Southern California, with Eric Lax, Mark Salzman, Heather King, and Justin Wood.

Pacific Lutheran University August, 2010, *Writers and their Editors* with Stephen Corey and Judith Kitchen.

Reading with David Huddle.

Bennington College June, 2010, Reading with Lynne Sharon Schwartz.

Holy Family Church Spring, 2010, In conversation with Father Gregory Boyle.

Zocalo Reading Series Fall, 2010, in conversation with Meghan Daum.

Los Angeles Times Book Festival April, 2010 *Memoir: Crafting the Personal Story*,

Associated Writing Programs Conference February, 2010, Moderator, *Criticism for Its Own Sake*, Sven Birkerts, Amy Gerstler, William Giraldi, Dana Goodyear.

USC Reading Series November, 2009, Moderator, *Critics Talk*, Jonathan Gold, David Ulin, Evelyn McDonnell, Kenneth Turan.

ALoud series at the Central Los Angeles Public Library Moderator, September, 2008,

Lisa See and Nina Revoyr in Conversation.
West Hollywood Book Fair, September, 2008, Moderator, *Memoir: From Stage to Page*,
Moderator.
Sacramento Writers' Conference, California State University, Sacramento, August, 2008,
Key Note Speaker.
Palm Springs Book Festival Panelist, May, 2008, Panelist, *Real Life on the Page: Writing
the Biography*.
Los Angeles Times Book Festival Panelist, April, 2008, , *Memoir: Hopes and
Challenges*, Val Zavala, Sara Davidson, Mike Farrell and Amy Silverstein.
Associated Writing Programs Conference, February, 2008, New York. Panelist, *Don't Go
There: The Power of Silence in Memoir*, Bob Shachochis, Sven Birkerts, Susan
Cheever, Liesl Schwabe.
Santa Barbara Book Festival, September, 2007, Panelist, *The Art of the Memoir*. Diana
Raab, Phillip Deaver, James Brown, Louise Steinman.
West Hollywood Book Festival September, 2007, Panelist, *Writing the Memoir*,
Samantha Dunn, Emily Rapp, Aaron Raz.
Los Angeles Times Book Festival April, 2007, Panelist, *True Crime: When It Happens to
You*. Barry Siegel, Terri Jentz, Stanley Alpert.
Associated Writing Programs Conference, March, 2007, Atlanta. Moderator, *Leading the
Double Life*, with Phillip Lopate, Sven Birkerts, Ladette Randolph, Spencer Nadler,
Diana Wagman.

PUBLISHING

BOOKS

Bigger than Life: A Murder, A Memoir, University of Nebraska Press, 2007.
Acting for Young Actors with Mary Lou Belli, Watson Guptill, 2006.

JOURNALS

Prime Number Online, 23.3
AGNI 75, Fall 2012
Los Angeles Review of Books
Creative Nonfiction
AGNI Online, Spring, 2011
The Mom Egg
Defunct Online
The Kenyon Review Online
The Coachella Review Online
Brevity Online
Chaparral Online
Water~Stone Review
AGNI 69
AGNI Online, Spring, 2004

ANTHOLOGIES

Rose Metal Press Guide to Flash Nonfiction, edited by Dinty Moore
Becoming: What Makes a Woman edited by Jill McCabe Johnson

American Lives, edited by Alicia Christensen, University of Nebraska Press, 2010
Get On The Bus, anthology and exhibition published by City/Space, 2006
Becoming, University of Nebraska Press, 2013

BLOG

The Gamut <http://dornsife.usc.edu/thegamut/>

JOURNALISM/CRITICISM

Washington Post

Ploughshares

Los Angeles Times

Lives Column, *The New York Times*, February, 2007.

Columnist 1994 – 1995. *LA Parent Magazine*.

AWARDS

Pushcart Special Mention, 2010

Finalist: New Letters 2004 Literary Awards Essay Competition.

Finalist: Bellingham Review's Annie Dillard Award for Creative Nonfiction, 2004.

Reviews and Opinion pieces available on request.

JUDGE

Bazanalla Creative Writing Wards: California State University Sacramento 2010, 2012

Bellingham Review, Annie Dillard Prize for Nonfiction, 2012

OTHER

Private Acting Coach July, 1998 to 2010.

U.S. Performing Arts: Director/Instructor NDG Studios, New York City, summers 2007, 2008; University of Kentucky, Summer, 2008; Pepperdine University, summers 2006-2008.

Visiting Instructor/Adjunct Professor UCLA Summer Acting Program for Young Adults, 2003-2007.

Guest Artist October, 2006. Greenwich Academy, Greenwich, Connecticut; Pelham Memorial High School, Pelham, New York; Mamaroneck High School, Mamaroneck, New York; SAG Conservatory, New York, New York.

Guest Faculty/Theater Arts Kansas State University, Autumn, 2003.

The New York Public Library, Coordinator of Special Events, 1983 – 1985.

Professional Actor/ 1981 to the present. Resume available on request.

References furnished on request.